

A MAP OF THE REGION

Casting:

Number of actors needed: 8
Number of characters: 15
Men: 4 (13, 20s, 30s, 40s)
Women: 4 (30s x 3, 70s x 1)

Setting:

Mostly, the action takes place in a Soviet apartment in the Baltics in 1989. There are other scenes that can play in front of it and need skeletal furniture

Synopsis:

The Baltics in the late 1980s. When Piret's husband, Mihkel, is taken by the security forces, she starts to uncover his political connections. She's torn between her desire to get involved in the underground work in which he was involved and her desire to look after her teenage son and increasingly senile mother. After a night out, Piret unwisely invites a Russian home with her. The next morning he refuses to leave. As their individual stories unwind, the history of the European fight for freedom in 1989 is told, and a map of the geography of this complex region is drawn.

Interweaving with Piret's story is that of Tonü, her son. Now aged 33, he is faced with the new realpolitik of the Baltic States – from the presence of the Russian Mafia to the challenges faced in the pursuit of individual freedom

Reactions so far:

I found it gripping, unpredictable and intriguing and is obviously something that has been pursued with a real passion and conviction. The structure seemed sound, the language is terrific, the characters are well rounded, but most of all I admire its theatricality. It could be a very direct, very absorbing and demanding piece for its audience.

(Max Roberts, Live Theatre Newcastle, November 09)

I have read A Map of the Region as have several of my associates. It is a real triumph – meaty and relevant political ideas embedded in a fast-paced, complex story; the different time periods hold strong resonance and connotations and the characters are full-blooded. It's a big and ambitious project and I can really imagine it working but for me. It's a real undertaking but well worth the proper investment and commitment.

(Nina Steiger, Soho Theatre, February 2010)

A Map of the Region, which I swallowed at a sitting and was really held by - is a really powerful piece - great plot and atmosphere and characters. I love the first Misha scene in the flat - excruciating! You can see how well it would work...

(Nona Shepherd, November 09)

Would you like to read it?

To read the full script, please contact Tim direct tim@timluscombe.com
or his agent Marc Berlin agents@berlinassociates.com

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