

## **DIRTY SHORTS**

**Genre: MIXED (COMEDY and DRAMA)**

Number of actors needed: 5 (or up to 29!)

Number of characters: 29

The cheapest way of doing it is with 3 men and 2 women

Men: 3 (ages: 20s x1, 30s x1, 50s/60s x1)

Women: 2 (ages: 20s x1, 40s/50s x1)

But it would also be suitable for a very large group of actors, of very mixed ages.

Setting: Various – very minimal. Skeletal furniture and props

Publisher: Not published

### **50-word synopsis:**

This is a collection of short plays. Some deal with cotemporary situations. Some are timeless. Some are 'funny and smart'. Some are 'scary and sick and wonderful'. Some shock, some move you. Overall they're 'disturbing and delicious'.

### **Reactions so far to Draft One:**

You ain't got no knickers on:

**Funny and smart**

It's lovely up here:

**This one is very very scary and wonderful. He is one sick talent, a Masterclass!**

The Praxis of Benny and Bjorn:

**The funniest thing I have read in ages**

Air Heart:

**Hugely entertaining**

**I really love Air Heart**

**Funny and sinister**

Factory:

**I love this. It's brilliant. It breaks rules and remains simple, unfussy and uninsistent. Soaring.**

Dirty Shorts:

**Disturbing and delicious**

On Tim Luscombe:

Alex Hassell (Artistic Director, Factory Theatre):

**I love his stuff**

Federay Holmes (Literary Coordinator, Factory Theatre)

**Comic genius**

Would you like to read it?

To read the full script, please contact Tim direct [tim@timluscombe.com](mailto:tim@timluscombe.com)  
or his agent Marc Berlin [agents@berlinassociates.com](mailto:agents@berlinassociates.com)

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