

## **EUROVISION**

EuroVision is a gay farce with a few songs

It's not a musical!

First produced by the London Gay Theatre Company at the Drill Hall in 1992, it was revived by Sir Andrew Lloyd Webber at the Vaudeville Theatre in London in 1994, starring James Dreyfus and Anita Dobson

### Casting:

Number of actors needed: 11

Men: 9 (ages: 20s x 7, 30s, 40s)

Women: 2 (ages: 30s, 50)

### Setting:

Multi-locational, in and around Rome

### Synopsis:

Gary, box office clerk, is a Eurovision freak. Kevin, air steward and Gary's best friend, is a Eurovision cynic. Against Kevin's better instinct, Gary takes them both off to Rome to see the Eurovision Song Contest itself. Kevin's resistance is tempered by the idea of a weekend in Rome and the possibility of meeting some hot men.

In Rome, and armed with journalist's access-all-areas passes that Gary has stolen, they meet Katia Europa, the nervous and histrionic hostess of the contest, and, through her, several of the wild and wacky European entries. Not to mention the ghosts of the Emperor Hadrian and his lover Antinous. Oh, and the Spirit of Europe itself!

A madcap, crazy farce involving gay men and gay ghosts and mostly set backstage at the Eurovision Song Contest.

[Music by Jason Carr]

### Would you like to read it?

To read the full script, please contact Tim direct [tim@timluscombe.com](mailto:tim@timluscombe.com) or his agent Marc Berlin [agents@berlinassociates.com](mailto:agents@berlinassociates.com)

To read the first 30 pages, go back to the front page and click on the relevant link

