

## **HUNGRY GHOSTS**

Produced by the Orange Tree Theatre  
First performance November 10, 2010

### Casting:

Number of characters: 5  
Men: 3 (35, 47, 50s/60s)  
Women: 2 (35, 44)

### Setting:

Multi-locational, in and around Shanghai, specifically the Shanghai International Racing Circuit during a Formula One weekend

### Synopsis:

Top British racing driver Tyler Jones arrives in Shanghai for the Chinese Grand Prix. His life is airports, hotels, racetracks, corporate events and broly dollies. For Tyler, Shanghai is no different from Bahrain or Melbourne. He's happy to toe the corporate party line as long as he can do what he lives to do: race cars. But when he meets and falls for Chinese dissident Pin-de, their worlds collide. Racing ambition seems suddenly futile set against Pin-de's struggle for survival in authoritarian China. How can he square his newfound awareness about the reality of life and death in China, and help Pin-de, without losing everything he has?

### Would you like to read it?

To read the full script, please contact Tim direct [tim@timluscombe.com](mailto:tim@timluscombe.com)  
or his agent Marc Berlin [agents@berlinassociates.com](mailto:agents@berlinassociates.com)

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