

## **THE DEATH OF GOGOL AND THE 1969 EUROVISION SONG CONTEST**

A one-man musical tragical-comedy, using songs from the 1969 Eurovision Song Contest

Premiered The Drill Hall, London, 2003

### Casting:

Number of parts: 1

Men: 1 (20s/30s)

Whoever plays it needs to be able to sing and accompany himself on the piano and guitar (or just guitar), and he also must have no fear of languages as most of the songs aren't in English!

### Setting:

Attic apartment in South London

### Synopsis:

Stuart has written a book about Gogol. Now all he has to do is post it. Held back by fantasies and trapped by agoraphobia, Stuart's problems compound one another. Lenny, the sweet but ruthless singer songwriter from the Netherlands, leads him constantly back towards the 1969 Eurovision Song Contest, where Laurita Venezuela, the cheeky and sexy Spanish TV hostess, is waiting for him. Possessed and pursued by the spirits of Gogol and some of his characters, including Aksenty, hero of Dairy of a Madman, Stuart faces an uncertain future...

### Would you like to read it?

To read the full script, please contact Tim direct [tim@timluscombe.com](mailto:tim@timluscombe.com) or his agent Marc Berlin [agents@berlinassociates.com](mailto:agents@berlinassociates.com)

To read the first 30 pages, go back to the front page and click on the relevant link