

THE EDUCATION OF HITLER

Genre: DRAMA

Number of actors needed: 7

Number of characters: 20 plus

Men: 7 (ages: various. Mostly, but not all, 20s/30s)

Women: none

Setting: Germany from 1907 to 1934. Multi-locational, could work with a very simple set

Publisher: Not published

50-word synopsis:

In the first act, we see the sexual and, to some extent, political education of Hitler, and his transmutation, through his rejection of love, from neurotic-gayboy-lover and artist, via beer hall demagogue, to the leader of the Party. In the second half, having gained power and the love of Ernst Röhm, Hitler's task is to maintain both. His relationship with Ernst is tested as he balances the queer fraternity's energy with his fear of what it holds over him. The resulting collapse and confusion alchemises gayness into a source of misery and terror. Hitler's education within the realpolitik of a dictatorship – as he learns how to resist Goebbels and Göring without relinquishing power – concludes with his purchase of legislative insurance whereby even a murmur against him will be regarded as treason. It's through a complete denial of himself and his love for Ernst and art that he's finally able to persecute the community from which he came – to give Goebbels the green light to act without caution against the 'enemy'.

Would you like to read it?

To read the full script, please contact Tim direct tim@timluscombe.com
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