

THE ONE YOU LOVE

Premiered at the Royal Court London in 1994, The One You Love also had a rehearsed reading at the Barracke Theatre in Berlin, directed by Thomas Ostermeier, and was subsequently given a full production there by the MannerEnsemble

Casting:

Number of parts: 7

Men: 7 (ages: 16, 20, 25, late 20s, 30s, 50, 70)

Setting:

Multi-locational, England

Synopsis:

“Your stomach is so precious. I love damaging it. Even on the outside it looks delicate. White skin. Like a child's. Milky bag holding in your entrails; a poem wrapped round an explosion. What's it like inside? It's so vulnerable. But you'll let me pummel you. You'll yield and take it. I don't want to lose you.”

It's about wanting it, dying for it, getting it, living with it.

Would you like to read the play?

To read the full script, please contact Tim direct tim@timluscombe.com
or his agent Marc Berlin agents@berlinassociates.com

To read the first 30 pages, go back to the front page and click on the relevant link