

TIM LUSCOMBE

Writer/Director

<http://www.timluscombe.com>

email: tim@timluscombe.com

Agent for Directing work: Gavin Barker, Gavin Barker Associates: 020 7499 4777

Agent for Writing work: Nick Quinn, The Agency: 020 7727 1346

Trained: Bristol Old Vic Theatre School 1985 –1986 (Director's Course)

DIRECTOR:

West End:

Relative Values by Noel Coward - Savoy

Private Lives by Noel Coward - Aldwych

Easy Virtue by Noel Coward - Kings Head, then Garrick

Semi Monde by Noel Coward - Royalty (now Peacock)

The One You Love by Tim Luscombe - The Royal Court

EuroVision by Tim Luscombe - Drill Hall, then Vaudeville

Artist Descending a Staircase by Tom Stoppard - Kings Head, then Duke of York's

The Merchant of Venice by Shakespeare - Lyric Hammersmith, then world tour

Volpone by Ben Johnson - Lyric Hammersmith, then world tour

The Browning Version and Harlequinade by Terrence Rattigan - Royalty (now Peacock)

La Belle Helene by Offenbach - Sadlers Wells

Off West End:

Jeffrey by Paul Rudnick - Greenwich Theatre

Salvation by Joe Pintauro - Gate, Notting Hill

Snow Orchid by Joe Pintauro - Gate, Notting Hill

A Poster of the Cosmos by L Wilson/C Durang/J Pintauro - Camden Studio

Cracks by Martin Sherman - King's Head

When She Danced by Martin Sherman - King's Head

Pier Paolo Pasolini by Caroline Behr - Camden Studio

Broadway:

Artist Descending A Staircase by Tom Stoppard - Helen Hayes

Off Broadway:

When She Danced by Martin Sherman - Playwrights' Horizons

Outer London and Regional (UK):

2007:

Chorus of Disapproval, Ayckbourn, Mill at Sonning
Northanger Abbey, Luscombe/Austen, Salisbury Playhouse

2006:

Events on a Hotel Terrace, Ayckbourn, Stephen Joseph Theatre
A One Man Protest, Ayckbourn, Stephen Joseph Theatre
A Garden Fete, Ayckbourn, Stephen Joseph Theatre
A Game of Cricket, Ayckbourn, Stephen Joseph Theatre
Love in the Mist, Ayckbourn, Stephen Joseph Theatre
Affairs in a Tent, Ayckbourn, Stephen Joseph Theatre
Pre 2006:

The Rivals, Sheridan - Salisbury Playhouse
Communicating Doors, Ayckbourn - Salisbury Playhouse
Pat and Margaret, Victoria Wood - Salisbury Playhouse
House and Garden, Ayckbourn - Salisbury Playhouse
A Perfect Ganesh, Terrence McNally - Watford Palace
French Without Tears, Terrence Rattigan - Watford Palace
Charley's Aunt, Brandon Thomas - Watford Palace
Relative Values, Noel Coward - Chichester Festival Theatre
Blithe Spirit, Noel Coward - Chichester Festival Theatre
Point Valaine, Noel Coward - Chichester Festival Theatre
Warrior, Shirley Gee - Chichester Festival Theatre
Monsieur Amilcar, Yves Jamiaque - Chichester Festival Theatre
The Power and the Glory, Graham Green/Dennis Cannon - Chichester Festival Theatre
Maureen Lipman's One Woman Show, Maureen Lipman/Tim Luscombe - Chichester Festival Theatre
The Parasol, Vaclav Prestyn - Manchester Royal Exchange
Amadeus, Shaffer - Theatre Royal, York
Northanger Abbey, Austen/Luscombe - Theatre Royal, York
London Assurance, Dion Boucicault - Leeds Playhouse
The Spoils of War, Mike Weller - Leeds Playhouse
Design For Living, Noel Coward - English Touring Theatre
Oliver!, Lionel Bart - Crucible, Sheffield
Safe Sex, Harvey Fierstein - Contact, Manchester
What the Butler Saw, Joe Orton - Northampton Theatres
The Belle of the Belfast City, Christina Reid - Lyric, Belfast

International:

The Homecoming, Pinter - Nieuwe delar Mar, Amsterdam
Private Lives, Coward - Dalateatern, Sweden
The Importance of Being Earnest, Wilde - Stadtsteatern, Stockholm

Communicating Doors, Ayckbourn - Riksteatern, Sweden
Seasons Greetings, Ayckbourn - Dalateatern, Sweden
California Suite, Neil Simon - Dalateatern and Dramaten, Stockholm
Misalliance, GBS - Vienna, Austria
Les Liaisons Dangereuses, Hampton - Frankfurt, Germany

Other:

Twentieth Century Blues, The Pet Shop Boys/Luscombe - Park Lane Hotel
Eltham Palace Cabaret, Luscombe - Eltham Palace (for English Heritage)
Sail Away, Coward/Luscombe - Soho Laundry (workshop)
In Bed with Magritte, Pete Lawson - Royal National Theatre (workshop)
5 NT 2000 productions, Various authors - Royal National Theatre
The Man of Mode, Etheredge - Central School of Speech and Drama
Les Liaisons Dangereuses, Hampton - Central School of Speech and Drama
Copacabana, Manilow etc – Rose Bruford
Lockerbie, Robin Hooper – playreading at Marymount

ARTISTIC DIRECTOR:

2003: New Directions

- A month-long season of play-readings at the Watford Palace Theatre, involving 4 directors, 24 actors, 13 writers and 16 new plays

1992 – 1996 ARTISTIC DIRECTOR (and CO-FOUNDER) of THE LONDON GAY THEATRE COMPANY

- For The London Gay Theatre Company Tim produced and directed four sell-out shows at the Gate Theatre (Notting Hill), The Camden Studio and The Drill Hall

WRITER:

2007:

The Ruhr Project (Drill Hall Commission)

A Racing Weekend in Shanghai
(Arts Council and Peggy Ramsey Foundation Grants)

2006:

The Schuman Plan (RNT Studio commission February '05, Arts Council grant, Summer '04, Peggy Ramsay Foundation gift '03, Hampstead Theatre commission '05, produced at

the Hampstead Theatre February 2006, directed by Anthony Clark)

2005:

The Baltic Chain (Arts Council Grant/Peggy Ramsay Foundation gift Summer '05, currently reworking)

The Death of Gogol and the 1969 Eurovision Song Contest
(Produced Drill Hall, May '05)

Amateur Rites (Production planned, Theatre Royal, Windsor, '07)

Pre 2005:

The Wings of Love (In development, Val Weyland Productions)

The One You Love (Produced Royal Court '98, then *Deutschen Theater*, Berlin)

EuroVision (Produced RUG, Vaudeville Theatre '94)

Last Night At Club Kali
(Commissioned by Kevin Wallace Productions, '03)

The Loving Thing (Drill Hall, Autumn '03)

Musicals Books:

Life Class (In development)

Sail Away (Adaptation from Noel Coward, '98)

Larger Than Life (For a Don Black/Jon Anderson musical, '97)

Adaptations:

Northanger Abbey (from Jane Austen, Produced York Theatre Royal '04, Salisbury Playhouse 2007)

Pomp and Circumstance
(From Noel Coward's novel, '94)

Further Tales from the City
(From Armistead Maupin's novel, with Nicholas Wright, '96)

Translations:

Monsieur Amilcar (From the French, Produced Chichester Festival Theatre, '92)

Published:

Tim's adaptation of Jane Austen's **Northanger Abbey** (2005) and his play **The Schuman Plan** (2006) are published by Nick Hern Books.

TEACHER

Subjects taught:

ACTING in London, Actors Centre '95 - '07
DIRECTING SHAKESPEARE FOR THE STAGE at the Amsterdam School for the Performing Arts '95 – '99
HIGH STYLE to NATURALISM in COMEDY at Rose Bruford '05-'06
DIRECTING at Rose Bruford (2nd and 3rd years), '04
ACTING at Central School of Speech and Drama (2nd and 3rd years), '01 – '03
COWARD/HIGH STYLE at BADA '90
DIRECTING and ACTING, City Lit London, 2002 - 2003
ENGLISH AS A FOREIGN LANGUAGE in Rome and London, '99 – '00
THEATRE APPRECIATION, City Lit London, '02 – '05
Various courses at BADA and MARYMOUNT '89 to present

AWARDS:

Lawrence Olivier Award nominee for EASY VITUE and THE BROWNING VERSION and HARLEQUINADE

Received Arts Council grants to write new full-length plays in 2004, 2005 and 2006. Recipient of gifted grants from the Peggy Ramsay Foundation, 2004 and 2006.

ADDITIONAL SKILLS:

Tim has completed courses on FILM WRITING, DIRECTING, PRODUCING AND CINEMATOGRAPHY (Raindance, London)

Tim has taught in Italian (one year resident), worked in Dutch and Swedish and has some knowledge of French and Spanish

He is T.E.F.L. qualified (RSA (CELTA), International House, London)