

THE DEATH OF GOGOL AND THE 1969 EUROVISION SONG CONTEST

This one-hour, one-man musical tragical-comedy, uses songs from the 1969 Eurovision Song Contest, and premiered at the Drill Hall, London, 2005

Synopsis:

Lenny Kuhr, an 18-year-old singer/songwriter, and communist lesbian virgin, prepares to represent the Netherlands in the Eurovision Song Contest.

Meanwhile, Stuart has something to send in the post, a just-completed radical treatise which will set the record straight about exactly how gay Nikolai Gogol was, writer and depressive and obsessor of noses. And what was his predilection for Cossacks all about?

Is Lenny merely part of Stuart's imagination, and if not, why won't she let him switch off the Eurovision Song Contest and go and post his treatise?

The Death of Gogol and the 1969 Eurovision Song Contest is a unique entertainment. A one-man show with a cast of thousands. It veers from a celebration of glorious euro-campery, to a moving exploration of one man's agoraphobia, via a quick peek at those sexy Cossacks.

Casting:

A one-man show, for a man who sings, plays, acts and isn't afraid to take on 11 different foreign languages. 20s 30s or 40s.

Setting:

An attic apartment in South London. Very simple.