

## **PIG**

The play was produced by Buddies in Bad Times Theatre, Toronto, in September 2013

### Synopsis:

Pig is an urgent exploration of bug chasing and civil partnerships. The play delves into aspects of life that are frequently venal, unpleasant, disturbing and downright tragic. Luc and Taylor meet online, Stevie and Joe get married in a Civil Partnership, and Pig and Knife are two whores who want to go to a 'Conversion Party'. A play that depicts violent sex and sexual violence. It's about punishment, redemption, ownership and sacrifice, self-harm and death-wish, role-play and fantasy, and the eroticism of violence and of HIV-Aids.

As a moving and unsentimental exploration of love and identity, it ventures into unexplored theatrical territory via its themes of love, obsession, dependency and addiction, and reappraises attitudes toward the straight mainstream in general and the advent of civil partnerships in particular. A fierce, brave piece which moves romantic ideal and addictive hell so close together as to be tragically imperceptible. This original and heartfelt play raises gay theatre out of its narrow world and asks the questions that everyone asks who has ever loved another.

### Casting:

Number of actors needed: 3 men: 20s, 30s and 50s.

### Setting:

Multi-locational, London, now