

Learning German (badly)

Endorsements

Reviews

Learning German (badly) is not a book I can safely read on public transport. It is a long time since anything rendered me quite so breathless and helpless with giggling. Not many know and love the continent and our complex relationship with it, like Luscombe. And no-one can communicate that with such fantastically self-deprecating wit.

Federay Holmes, Associate Artist, Globe Theatre, London

What I particularly liked were your reflections on German society from the perspective of someone trying to come to terms with the linguistic and cultural rules that govern life in Germany. These were ethnographic in the best sense; i.e. acutely observed and analysed, nicely contextualised and highly reflexive. I also found your own story very moving, especially the account of the loss of your dad and your relationship with Sven. Parts of the book I thought were incredibly honest and even quite raw (like Bettina's ego-deflating tirade) and you really got a sense that this is Tim being open about himself, warts and all, which was great.

Cris Shore, Professor of Anthropology, Goldsmiths University of London