

Tim Luscombe

website: timluscombe.com

email: tim@timluscombe.com

representation: For theatre work, contact Colin Blumenau at the Production Exchange Management agents@theproductionexchange.com +44 (0) 1462 743772 +44 (0) 7748 644308

For everything else, please contact Tim directly through the website

education: Oxford University, 1979-82 (BA Hons)
Bristol Old Vic Theatre School, 1985 –1986 (Director's Course)

Writer – plays

- 2021 **Killing Lines** a radio play, commissioned by The Production Exchange
- 2020 **Killing Lines** a stage play, commissioned by the Arts Council of England
- 2017 **Emma** a stage play adapted from the Jane Austen novel, produced by The Production Exchange and toured throughout the UK
- The Tree** an opera libretto, staged in Berlin
- 2016 **Turn of the Screw** a stage play adapted from the Henry James novel, produced at the Mercury Theatre, Colchester, which toured throughout the UK in 2018 and 2019, produced by Dermot McLaughlin
- 2015 **Bangkok** a stage play
- Lawrence** libretto for a musical
- 2014 **Don't Even Joke** a stage play, workshopped in London
- Silas Marner, the immigrant**
- a stage play adapted from George Eliot's novel, workshopped in London
- A Richer Dust** a one-act play adapted from a Noël Coward short story
- 2013 **Pig** a stage play produced at Buddies in Bad Times Theatre, Toronto. Earlier workshopped in London and Chicago

	Kimalia	a stage play, devised and produced at Mountview, London. Subsequent productions include UBI English Theatre in Leipzig
	God's Daughter	a stage play, devised and workshopped at LAMDA, London
	The Quickest Light	a stage play, devised and workshopped at RADA, London
2012	Douze Points!	libretto for a musical, workshopped at Arts Ed and LAMDA, London
	Mansfield Park	a stage play, adapted from the Jane Austen novel, produced at the Theatre Royal Bury St Edmunds and toured through the UK in 2012 & 2013
2011	Persuasion	a stage play adapted from the Jane Austen novel and produced at Salisbury Playhouse, UK. Subsequently produced in the USA and Australia
	The Second World	a stage play, devised and produced at LAMDA, London
2010	Hungry Ghosts	a stage play produced at the Orange Tree Theatre, London
	Dirty Shorts	a collection of short plays, several produced by the Factory Theatre, London
2009	The Naked Joke	a stage play adapted from Chekhov's Three Sisters
	A Map of the Region	a stage play workshopped at the National Theatre Studio, London. Nominated for the Bruntwood Prize, 2011
2007	Bubi Doll	a stage play produced by E15, London in 2011
2006	The Schuman Plan	a stage play produced at the Hampstead Theatre, London
2005	Northanger Abbey	a stage play adapted from the Jane Austen novel, produced at the York Theatre Royal and subsequently at Salisbury Playhouse, followed by a UK tour in 2006, at Theatre by the Lake, in Keswick, and in Chicago in 2013. Also toured in the UK in 2017, produced by the Theatre Royal Bury-St-Edmunds
	<i>The Death of Gogol and the 1969 Eurovision Song Contest</i>	a stage play with music, produced at the Drill Hall
	Amateur Rites	a stage play produced in various venues in the UK
1996	The One You Love	a stage play produced at the Royal Court London,

workshopped at the Deutsches Theater Berlin and produced by the Männerensemble in Berlin

1994 **EuroVision** a stage play with music produced by the Drill Hall and subsequently by the Really Useful Group at the Vaudeville Theatre, London

Last Night At Club Kali

a stage play, reimagined from The Man of Mode

1986 **Pomp and Circumstance**

a stage play adapted from Noël Coward's novel

Writer – non-theatrical

2021 **More or less king** a novel – in progress

2020 **The Asa Tree** a short story, published online by ZfL, Berlin

Being European an article for Der Tagesspiegel, Berlin (journalism)

2019 **Learning German (badly)**

a memoir, published by Claret Press, London

Dealing with Ambiguity in Adapting Henry James's The Turn of the Screw to the Stage

an article in the Henry James Review, 2019

Published work

Scripts

Amateur Rites	Stagescripts
Emma (Adapter)	Stagescripts
Kimalia	Stagescripts
Hungry Ghosts	Stagescripts
The Schuman Plan	Nick Hern Books
Northanger Abbey (Adapter)	Nick Hern Books
Persuasion (Adapter)	Bloomsbury

Mansfield Park (Adapter)	Bloomsbury
Turn of the Screw (Adapter)	Bloomsbury
The Green Bay Tree (Editor)	Bloomsbury

Non-theatrical

Learning German (badly)	Claret Press
--------------------------------	--------------

Writing awards

Dora Mavor Moore Award (Canada), 2014, nominee for **Pig**

Bruntwood Award (Manchester Royal Exchange), 2011, nominee for **A Map of the Region**

Director

2019	We Will Rock You	National tour, Italy
	The Man of Mode	Drama Studio London
2017	Bonnie & Clyde	Mountview, London
2014	Macbeth	LAMDA, London
2013	The English Game	LAMDA, London
	The Green Bay Tree	Jermyn Street Theatre, London
2012	When She Danced	RADA, London
	The Second World	LAMDA, London
2011	The Little Hut	UK tour
2010	Hungry Ghosts	Orange Tree Theatre, London
	A Lie of the Mind	RADA, London
	Parade	Mountview, London
2008	Poppy	RADA, London
2007	Northanger Abbey	Salisbury Playhouse & UK tour
2006	Intimate Exchanges*	Stephen Joseph Theatre & 59E59 New York
	Taming of the Shrew	University of Southern Florida
	The Rat Trap	Finborough Theatre, London
2005	A Perfect Ganesh	Watford Palace
	The Death of Gogol & the 1969 Eurovision Song Contest	Drill Hall, London
2004	House and Garden	Salisbury Playhouse
	Charley's Aunt	Watford Palace
2003	Communicating Doors	Salisbury Playhouse
	Pat and Margaret	Salisbury Playhouse
2002	What the Butler Saw	Theatre Royal, Northampton
2001	The Rivals	Salisbury Playhouse
1997	Communicating Doors	Riksteatern, Stockholm
	The One You Love	Royal Court Theatre, London

	Blithe Spirit	Chichester Festival Theatre
1996	Salvation	Gate Theatre, London
1995	California Suite	Dramaten, Stockholm
	Snow Orchid	Gate Theatre, London
	Monsieur Amilcar	Chichester Festival Theatre
	Private Lives	Riksteatern, Falun, Sweden
1994	The Importance of Being Earnest	Statsteatern, Stockholm
	EuroVision	Vaudeville Theatre, London
1993	Season's Greetings	Riksteatern, Falun, Sweden
	Relative Values	Savoy Theatre London & Chichester Festival Theatre
	Cracks	Kings Head Theatre, London
	The Homecoming	DeLaMar Theatre, Amsterdam
1992	When She Danced	Kings Head Theatre, London
1991	Point Verlaine	Chichester Festival Theatre
1990	Private Lives	Aldwych Theatre, London
	The Merchant of Venice	Lyric Hammersmith and Globe Theatre, Tokyo
	Volpone	Lyric Hammersmith and Globe Theatre, Tokyo
	La Belle Hélène	Sadlers Wells Theatre, London
	The Power and the Glory	Chichester Festival Theatre
	Artist Descending a Staircase	Helen Hayes Theatre, Broadway
	When She Danced	Playwrights Horizons Theatre, Off-Broadway
1989	Easy Virtue	Garrick Theatre, London
	Artist Descending a Staircase	Duke of Yorks Theatre, London
	Warrior	Chichester Festival Theatre
	The Parasol	Manchester Royal Exchange
1988	The Browning Version & Harlequinade	Royalty Theatre, London
	London Assurance	Leeds Playhouse

*Co-directed with Alan Ayckbourn

Directing awards

Lawrence Olivier award nominee for **Easy Virtue** and **The Browning Version & Harlequinade** (1990)