

## **Tim Luscombe**

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For everything else (i.e. books etc), please contact Tim directly

Education: Oxford University, 1979-82 (BA Hons)  
Bristol Old Vic Theatre School, 1985 –1986 (Director's Course)

### *Writer – libretti*

- 2022-25 Stiletto** Libretto for a musical about an 18<sup>th</sup> century castrato, commissioned by the Robert Stigwood Organisation, produced by Patrick Bywalski and Steven Levy at the Charing Cross Theatre, spring 2025
- 2016 The Tree** an opera libretto commissioned for a wedding, staged in Berlin
- 2015 Lawrence** commissioned libretto for a musical about D H Lawrence
- 2012 Douze Points!** libretto for a jukebox musical using music from the Eurovision Song Contest, workshopped at Arts Ed and LAMDA, London

### *Writer – plays*

- 2024 Playing Hitler** A new play currently in development
- 2021 Killing Lines** a radio play, commissioned by The Production Exchange
- 2020 Killing Lines** a stage play, commissioned by the Arts Council of England

2017	<b>Emma</b>	a stage play adapted from the Jane Austen novel, produced by The Production Exchange and toured throughout the UK
2016	<b>Turn of the Screw</b>	a stage play adapted from the Henry James novel, produced at the Mercury Theatre Colchester and toured throughout the UK in 2018 and 2019, produced by Dermot McLaughlin
2015	<b>Bangkok</b>	a stage play
2014	<b>Don't Even Joke</b>	a stage play, workshopped in London
	<b>Silas Marner, the immigrant</b>	a stage play adapted from George Eliot's novel, workshopped in London
	<b>A Richer Dust</b>	a one-act play adapted from a Noël Coward short story
2013	<b>Pig</b>	a stage play produced at Buddies in Bad Times Theatre, Toronto. Earlier workshopped in London and Chicago
	<b>Kimalia</b>	a stage play, devised and produced at Mountview, London. Subsequent productions include UBI English Theatre in Leipzig
	<b>God's Daughter</b>	a stage play, devised and workshopped at LAMDA, London
	<b>The Quickest Light</b>	a stage play, devised and workshopped at RADA, London
2012	<b>Mansfield Park</b>	a stage play, adapted from the Jane Austen novel, produced at the Theatre Royal Bury St Edmunds and toured through the UK in 2012 & 2013
2011	<b>Persuasion</b>	a stage play adapted from the Jane Austen novel and produced at Salisbury Playhouse, UK. Subsequently produced in the USA and Australia
	<b>The Second World</b>	a stage play, devised and produced at LAMDA, London
2010	<b>Hungry Ghosts</b>	a stage play produced at the Orange Tree Theatre, London
	<b>Dirty Shorts</b>	a collection of short plays, several produced by the Factory Theatre, London
2009	<b>The Naked Joke</b>	a stage play adapted from Chekhov's Three Sisters
	<b>A Map of the Region</b>	a stage play workshopped at the National Theatre Studio, London. Nominated for the Bruntwood Prize, 2011

- 2007 **Bubi Doll** a stage play produced by E15, London in 2011
- 2006 **The Schuman Plan** a stage play commissioned by the National Theatre Studio and subsequently produced at the Hampstead Theatre, London
- 2005 **Northanger Abbey** a stage play adapted from the Jane Austen novel, produced at the York Theatre Royal and subsequently at Salisbury Playhouse, followed by a UK tour in 2006, at Theatre by the Lake, in Keswick, and in Chicago in 2013. Also toured in the UK in 2017, produced by the Theatre Royal Bury-St-Edmunds

### **The Death of Gogol and the 1969 Eurovision Song Contest**

a stage play with music, produced at the Drill Hall (a one man play)

- Amateur Rites** a stage play produced in various venues in the UK
- 1996 **The One You Love** a stage play produced at the Royal Court London, workshopped at the Deutsches Theater Baracke Berlin and produced by the Männerensemble at the Theater Zerbrochene Fenster, Kreuzberg, Berlin, 1999.
- 1994 **EuroVision** a stage play with music produced by the Drill Hall and subsequently by the Really Useful Group at the Vaudeville Theatre, London

### **Last Night At Club Kali**

a stage play, reimagined from The Man of Mode

- 1986 **Pomp and Circumstance**
- a stage play adapted from Noël Coward's novel

### *Writer – non-theatrical*

- 2021 **More or less king** a novel – in progress
- 2020 **The Asa Tree** a short story, published online by ZfL, Berlin
- Being European** an article for Der Tagesspiegel, Berlin (journalism)

2019 **Learning German (badly)**

autofiction, published by Claret Press, London

**Dealing with Ambiguity in Adapting Henry James' The Turn of the Screw to the Stage**

An article published in the Henry James Review, 2019

Published work

Scripts

<b>Amateur Rites</b>	Stagescripts
<b>Emma</b> (Adapter)	Stagescripts
<b>Kimalia</b>	Stagescripts
<b>Hungry Ghosts</b>	Stagescripts
<b>The Schuman Plan</b>	Nick Hern Books
<b>Northanger Abbey</b> (Adapter)	Nick Hern Books
<b>Persuasion</b> (Adapter)	Bloomsbury
<b>Mansfield Park</b> (Adapter)	Bloomsbury
<b>Turn of the Screw</b> (Adapter)	Bloomsbury
<b>The Green Bay Tree</b> (Editor)	Bloomsbury

Non-theatrical

**Learning German (badly)** Claret Press

Writing awards

Dora Mavor Moore Award (Canada), 2014, nominee for **Pig**

Bruntwood Award (Manchester Royal Exchange), 2011, nominee for **A Map of the Region**

Director

2022 Artist Descending a Staircase Kings Head, London (a rehearsed reading)

2019	We Will Rock You The Man of Mode	National tour, Italy Drama Studio London
2017	Bonnie & Clyde	Mountview, London
2014	Macbeth	LAMDA, London
2013	The English Game The Green Bay Tree	LAMDA, London Jermyn Street Theatre, London
2012	When She Danced The Second World	RADA, London LAMDA, London
2011	The Little Hut The Hostage	UK tour E15, London
2010	Hungry Ghosts A Lie of the Mind Parade	Orange Tree Theatre, London RADA, London Mountview, London
2009	Honeymoon Suite	New Vic Theatre, Stoke-on-Trent
2008	Poppy	RADA, London
2007	Northanger Abbey Blue/Orange A Chorus of Disapproval	Salisbury Playhouse & UK tour New Vic Theatre, Stoke-on-Trent Mill at Sonning
2006	Intimate Exchanges** Taming of the Shrew The Rat Trap	Stephen Joseph Theatre & 59E59 New York University of Southern Florida Finborough Theatre, London
2005	The Death of Gogol & the 1969 Eurovision Song Contest	Drill Hall, London
2004	House and Garden	Salisbury Playhouse
2003	Communicating Doors Pat and Margaret	Salisbury Playhouse Salisbury Playhouse
2002	What the Butler Saw A Perfect Ganesh	Theatre Royal, Northampton Palace Theatre, Watford
2001	The Rivals	Salisbury Playhouse
1997	Communicating Doors The One You Love Blithe Spirit Design for Living	Riksteatern, Stockholm Royal Court Theatre, London Chichester Festival Theatre English Touring Theatre
1996	Salvation Charley's Aunt	Gate Theatre, London Palace Theatre, Watford
1995	California Suite Snow Orchid Monsieur Amilcar Private Lives Jeffrey	Dramaten, Stockholm Gate Theatre, London Chichester Festival Theatre Riksteatern, Falun, Sweden Greenwich Theatre
1994	The Importance of Being Earnest EuroVision French Without Tears	Statsteatern, Stockholm Vaudeville Theatre, London Palace Theatre, Watford
1993	Season's Greetings Relative Values	Riksteatern, Falun, Sweden Savoy Theatre London & Chichester Festival Theatre
	Cracks The Homecoming	Kings Head Theatre, London DeLaMar Theatre, Amsterdam
1992	When She Danced	Kings Head Theatre, London
1991	Point Verlaine	Chichester Festival Theatre

1990	Private Lives	Aldwych Theatre, London
	The Merchant of Venice	Lyric Hammersmith and Globe Theatre, Tokyo
	Volpone	Lyric Hammersmith and Globe Theatre, Tokyo
	La Belle Hélène	Sadlers Wells Theatre, London
	The Power and the Glory	Chichester Festival Theatre
	Artist Descending a Staircase	Helen Hayes Theatre, Broadway
	When She Danced	Playwrights Horizons Theatre, Off-Broadway
1989	Easy Virtue	Garrick Theatre, London
	Artist Descending a Staircase	Duke of Yorks Theatre, London
	Warrior	Chichester Festival Theatre
	The Parasol	Manchester Royal Exchange
1988	The Browning Version & Harlequinade	Royalty (now Peacock) Theatre, London
	Semi-Monde	Royalty (now Peacock) Theatre, London
	London Assurance	Leeds Playhouse
	Tale of Two Cities	Royalty (now Peacock) Theatre, London

\*\*Co-directed with Alan Ayckbourn

*Directing awards*

Lawrence Olivier award nominee for **Easy Virtue** and **The Browning Version & Harlequinade** (1990)

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